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THE UNDERGROUND

THE VOICE OF SCARBOROUGH COLLEGE

Tuesday, January 10, 1984
Vol. 3, No. 14

Start the Spring Term off on the right foot...join *The Underground* and lose your sanity the easy way! Come to H-213C and speak to one of the editors!

The Underground photo by: Garth Corkill

SCSC has turned around a $9,000 projected Pub deficit into a $9,000 surplus said Finance Commissioner Cheryl Pomerantz, who will outlay her revised budget for 1983-84 in the next SCSC meeting, Jan. 16.

SCSC Reverses Deficit

By Martin Snead

Promotions and price increases have contributed to "a considerable surplus" of $9000 in Pub finances, declared SCSC Finance Commissioner Cheryl Pomerantz in a pre-budget interview with *The Underground* last Thursday.

The surplus of $9000 is a direct turn-around from the projected $9000 deficit that SCSC was facing in its Fall budget. Pomerantz claims the increase is owing to SCSC's "excellent promotions," and its "careful monitoring of funds."

Overall, the budget, which will be brought down at the SCSC general meeting on Jan. 16, forecasts a projected surplus of nearly $15,000. Pomerantz notes that this figure is "double what we were left with last year," and will leave next year's Council "in a very good position."

Pomerantz emphasized that whild Council is projecting such a surplus, it is not making money at the expense of the students. She cited many examples of how SCSC has provided events and services for the students. Among these, she noted SCSC sponsorship of high quality entertainment, the television screen in *The Pub*, and the events planned for the second term, including the February Frolic and the Second Annual Winter Carnival.

Pomerantz further stated that the Spring budget will also make additional funds available ($2000) for campus clubs. She noted that this was made possible because "all clubs were doing a very good job."

SCSC President Bill Doherty added that the present monetary position "enhances future projects of Council," and that "a lot of credit goes to Cheryl and her budgets."

Both Pomerantz and Doherty concluded by noting that students can look forward to a "good second term."

Students Walk Out Of Exam Dec. 16

By Garth Corkill

On December 16, the students of SOCB24F (Sociology of Education: Primary and Secondary Levels) decided that they did not want to write their final exam. So the 37 or so students in the class banded together and walked out. Actually, they never even walked in.

The storm of controversy that has followed may culminate in the students all being awarded a mark of zero on the exam, which is supposed to count for 30 per cent of the final mark. Prof. J.A. Lee, who teaches the course, is reported to have held back on final marks, pending approval from College Council.

In a letter to the College Academic Affairs Committee, before which three involved students will appear this week, the students state, "It was the nature of Prof. Lee's course which prompted our actions. The material covered in the course concentrated on the oppression and powerlessness of the students within the classroom, the power of administration over the students, and the unchallenged authority of the school system."

The students went on to state that their actions have been misunderstood, and that the four in-class tests in the course, and the essay/class presentation were ample material to determine a student's mark.

In an interview with *The Underground*, a spokesperson (who wishes to remain unidentified) for the students stated, "What we did was not a childish whim or prank. We had planned to do it long before we went to the exam." When asked if they had consulted with Prof. Lee in advance of the Dec. 16 protest, he replied, "Well, we sort of hinted at it, but we never came out and told him."

The spokesperson went on to reiterate the basic pretense of the letter, and further stated that to have written the exam would have been a "hypocrisy" considering that Lee's course had taught them that "an exam doesn't prove that you knew the material. It depends on how well you were prepared."

Dean Mike Krashinsky released a motion last week that will come to Academic Affairs early this week. The essence of Krashinsky's motion is that the students were wrong in the action they took, but further stated that they may not have realized the consequences of their action at the time of the protest. Based on this, "in this case only," the students will be allowed to write the final exam, in lieu of a grade of zero. The proposal, however, must be deliberated by the Committee, and voted upon. It is possible that the students may face the zero mark, or they might even win their case and become exempt from the exam completely. However, if earlier comments from student members of the Committee are any indication, the latter is not likely.

SCSC Dinner Dance Feb. 3

By Garth Corkill

For the first time in recent memory, the SCSC has found a way to bring the undergraduates, graduates, faculty, alumni, and employees under one roof, without holding a tedious general meeting.

The event has been deemed the "February Frolic," and is a semi-formal dinner and dance to be held at the prestigious Ramada Renaissance on Friday, February 3.

The Frolic is the climax of a great deal of hard work and planning by SCSC Vice-President Rosanna Barbuto. Barbuto claims that the cost, $15 per person, for a full-course meal with wine, and dance with a live band should lead the Frolic into being an annual event. "This is the only event of the year where all of these groups can dress up and mingle together," she said.

Though the evening is tentatively booked for a capacity of 200, Barbuto says that this can easily be expanded to a maximum of 250. Since the residence dance at this time has been cancelled, Barbuto hopes for a good turn-out from the Student Village.

Other encouragements include the band, *Party Lights*, a contemporary band, who performed at last year's graduation ball. The band is known to play all types of music, from old stuff to the progressive material. "My mother would like them," joked Barbuto, "but I like them too!"

Tickets go on sale immediately and are available in R-3042.

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FOR YOUR INFORMATION

Scarborough Sexual Eduation Centre

Additional Volunteers needed for one to two hours a week. If interested drop by the sex-ed centre (S-212C) and leave your name and phone number or call 284-3160.

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Skiers needed For the Scarborough Campus Ski Team. Race day February 3. Sign up on bulletin board across from R-2255. Men's expert, men's novice, women's expert, and women's novice catergories.

$6500 Scholarships!!

The University of Toronto Alumni Association is offering two scholarships of $6500.00 each this year. The Moss Scholarships have always been among the most prestigious offered from this University and the U.T.A.A. is attempting to publicize them accordingly.
Nominations are required by **January 27, 1984**. This provided ample opportunity for possible candidates to apply for the scholarship.
Applications are available in Student Services, Room S-302.

The Canadian Society for Industrial Engineering U of T student chapter invites all interested U of T students to attend the 'Productivity in the 80's' student conference, Montreal, Feb. 2-4, 1984. Informational meeting'; tuesday, Dec. 6, 5:00 p.m., Room 208 Rosebrugh Building, St. George Campus, or call 977-2657.

Scarborough Campus Political Science Association Presents

Dennis Timbrell
Minister of Agriculture and Food
Tues. Jan 17
2:00pm in H-216

Scarborough Campus Political Science Association is sponsoring a trip to Ottawa during reading week (Thurs. Feb. 16 to Sun. Feb. 19). The cost is $115.00 perperson and includes transportation and accomodation. All those interested should bring a $50.00 deposit by Jan. 17 to the Political Science Association table in the Meeting Place.

The Trinity College Dramatic Society presents a production of William Shakespeare's *The Taming of the Shrew*, Friday, Jan. 27 through Tues. Jan. 31 at 8:00pm in the George Ignatieff Theatre, 15 Devonshire Place (just south of Varsity Stadium). Phone reservations are accepted. Call 978-4166. Admission is $1.50.

Intramural Update

All referees for Co-ed Cosom Hockey and Co-ed Volleyball should check the schedules outside the gym. Individual referee kits will be distributed during the first week of play (Jan 10 & 12)

All Captains please check the schedules to ensure that your team plays at its scheduled time; we would like to avoid defaults. Captain kits will be distributed at the first game of the season, as usual.

S.C.C.F.

Start the new year off right! Come out to the Christian Fellowship and meet new friends and auld acquaintance.
Meetings resume this Monday (5-7) in the Faculty Lounge (that's how big we are). This week Gwenda-Brazil will discuss her missionary work this summer in the Amazon! Title: Stay'n Alive. Don't forget this Friday is our winter weekend at pioneer. Downtown and other campuses will be there. Bring a friend or several!!!

We'd like to thank those who helped make (and bake) our Christmas banquet a success. Special thanks to Luisan for the turkey (see, I didn't mention anything about firemen...). Oops.
P.S. Who said Christians were dull?

One World Club presents:

Israeli Ambassador

discussing the Middle East Situation. In the Faculty Lounge, wed. Jan. 11 at 5:00pm. All are welcome.

Scarborough Campus Sexual Education Centre

The centre is now open for consultation about personal or sexual problems.
Hours Are: Monday-Thursday 9:00-5:00
Fridays 9:00-3:00
Phone no. 284-3160

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NEWS

UBC Tuition To Double By '85 - '86

Vancouver(CUP) - The University of British Columbia administration wants tuition fees doubles within two years.

And the administration has proposed to the Board of Governors that differential fees for foreign students be introduced over the next two years.

The proposal would make tuition fees account for 20 per cent of the university's operating costs by the 1986-87 winter session. Fees now account for 11 per cent of operating costs following a 1979 board decision that they be not less than 10 per cent of costs.

UBC president George Pederson said he "deeply regretted" having to recommend the massive increase, blaiming the hike on provincial government funding policies.

"There is no other option open to us, in light of indications from the provincial government that there will be no increase and quite likely a decrease in operating grants over the next three years," said Pedersen.

He added that the wringing of student purses will still not prevent further cutbacks and declining quality of education at UBC. "Even with the fee increase, one half to two thirds of the 1984-85 anticipated shortfall will have to be met through reductions in other areas of expenditures within the university."

If the proposal is adopted, fees for first years art students will rise to $1,764 in 1986-87 from the current $882. Medicine and dentistry students will pay $3,046 compared to the current $1,552.

Foreign students will be harder hit, paying two and a half times the normal fee structure by 1985-86.

The visa students currently enrolled at UBC will not pay the differential fee over the next two years but will be charged the higher fee along with the rest in 1986-87.

The administration says it will use some of the revenue generated by the fee increase to increase aid to students directly out of operating funds.

International Students Blast Roach Rap At U of Windsor

Windsor(CUP) - International students at Windsor University formally complained when housing officials recently accused them of worsening the cockroach problem in the residence cafeteria.

But they got no support from Dean of Students Ken Long, who said international students have "hygenic patterns" that exacerate the cockroach problem.

Long said it is not fair to entirely blame international students for the presense of cockroaches in residence. He said it is not their fault they have different cultural values, and conceded cockraoches would exist even if international students weren't there.

"A significant portion of the international student community... takes offence to the unwarranted affront" said a letter signed by three campus groups. "Without positing any proof to support this reckless generalization, the image of 26 per cent of our university population has been sullied. "It seems in vogue to frequently use the international students as scapegoats when things go wrong. We feel a public apology by both men is due."

The International Student Organization registered their complaint with Long after David Seto, director of Saga Food Services, and Earl Reynolds, Houskeeping Superintendent for the university, said international students contributed to the cockroach problem.

Their comments, printed in the Nov. 17 edition of the student's newspaper, *The Lance*, drew response from international students.

In the *Lance* article, Reynolds siad international students attract cockroaches by bringing food into residence, while Seto said the problem was the crates they brought from their homelands.

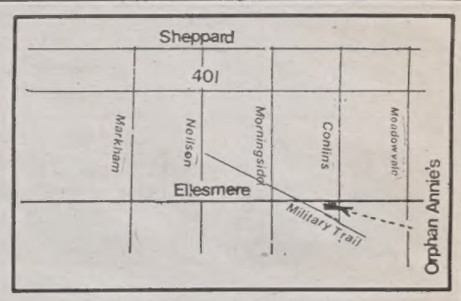
The ISO pointed out that Canadian Customs regulations only allow foreigners to bring a two-day supply of food into the country, and any questionable items are confiscated.

William Chang, international student commissioner on the Student Administrative Council, said the responsibility for cockroaches is shared by all students. "I don't think (international students) like to feed and maintain (cockroaches)," he said.

And SAC vice president Ken Wong said it is ignorant to blame international students for the cockroach problem. He said people tend to blame problems on international students.

Come On Over To....

Orphan Annie's



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EDITORIAL

GPC Treading On Thin Ice

After years of deliberation, the General Policy Committee of Scarborough Campus Council (they are a small group who propose most of the important decisions made on this campus) have decided that it is time to deal with non-academic offences in a "just" manner: with a Judicial Committee (recently revised to a "Judicial Body").

This Judicial Body would act as a court for Scarborough Campus students, would find a student guilty or innocent of an alleged non-academic offence, would have the power to throw the student out ot the University, and could even impose a fine up to $100.

If the proposed plan is implemented, the GPC will be creating the ultimate act of political suicide, and to say the least, irresponsibility.

In the past, the College Administration and Faculty have had little power in dealing with "disruptive" students. This includes the disruptions of lectures, damage to College property, physical or verbal abuse of Campus members, and even parking violations. As one Committee member put it, "the Metro Police are reluctant to come on the Campus and make arrests in such cases. And our own U of T Police are unable to make arrests."

This is obviously why the faculty and administration want to take the law into their own hands. If a window is smashed deliberately, or if a student decided to tell his professor to go forth and procreate in front of the class, disciplinary action should be taken. But it should be taken at the various levels of the University hierarchy, and charges should be laid through the present law system that exists in this Province, not through a select group of non-elected members, as the present plan proposes.

The proposal also includes a fully written code for non-academic offences. The wording is acceptable, and under this code we may find a Utopian Scarborough Campus. There is just one thing that students should be aware of. This Judicial Body will only be able to enforce this discipline code on students; the faculty and employees of the Campus cannot be brought before this "court."

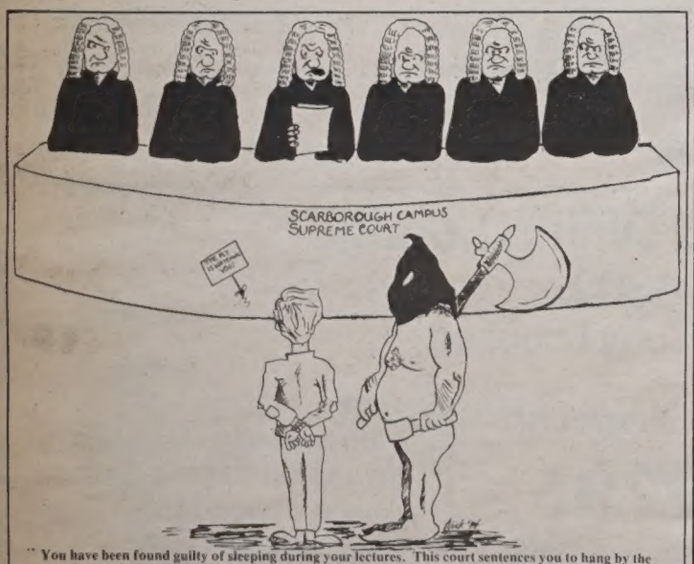
Another problem is the membership on this body. There is not one single elected member. It will include students: SCSC President and Vice President, Residence Council President and Vice President, and a SOAP Counsellor. The rest of the Body is filled by various Deans and Division Chairmen, and the disturbing "one or more members of the Faculty." There are 200 or so faculty members at this Campus. Does this mean two or three or forty or fifty? If the latter was enforced, any student voice on this Body would be drowned out.

But the most outrageous implication is the following. How can these members of the College community take the law into their own hands and decide if a person is guilty or not guilty, when little or no investigation by this Body will be implied? How can the President of SCSC decide that John Smith is guilty of disrupting the Physics lecture and should pay the Campus a $100 fine?

If such a Body is to exist it should be able to govern over the entire Campus as well. Under the Judicial Body, a professor would be able to take a student to "court" for provoking him into a sexual act, but that same student would be unable to bring the professor before the Body under charges of sexual harassment.

As SCSC President Bill Doherty pointed out last week, there is yet another loophole. What if a student, convicted by the Body, fined and thrown out the the University unjustly, turns around and brings the University before a *real* court of law and wins? He may sue for damages which greatly exceed the $100 the Body can impose. You can be sure that the University Ombudsman's Office would be flooded with calls from this Campus should such unjust convictions be imposed.

The list of problems is endless. Students should become aware of this proposal, which shall see them isolated from the rest of the Campus community, and essentially ruled over by faculty. As Doherty has put it, "We should be looking at the existing judicial bodies; and if they are inadequate, we should improve them instead of creating a new one!"



" You have been found guilty of sleeping during your lectures. This court sentences you to hang by the neck until you smarten up!"

Letters

To the Editor:

The SCSC report card in your last editorial was in very poor taste. Most of your comments were as childish as the handwriting! Particularly ignorant are your comments on Stephen Gibbons and Glen Rumble. Contrary to your belief, the success of Scarborough Fair will *not* determine Stephen's success as an Academic Affairs Commissioner. As an active member of Stephen's Commission, I can tell you that he is helping many Academic clubs with their budgeting and is very responsive and helpful as a liaison with SCSC. Maybe if you attended a few of his commission meetings you'd see that Stephen's responsibilities are much more than Scarborough Fair. Besides he only chooses the editors for the publication, he does not write the material!

While the Homecoming Float was the most visible project Glen has tackled this year, it is by no means lonely. Glen, as well as being a logical voice on t he council, had also represented the students of this College to the Downtown Campus. Glen is also working with the clubs on this campus as well as with SAC downtown on the underfunding campaign. While his work may not bring him reems of publicity, he is doing a lot of things for the students. Quietly, but *lots*.

Hopefully in the future your editorials won't smack of such "Blunt ignorance."

One can only pray...

Larry Leger
SAC Rep. on SCSC

THE UNDERGROUND

When the sexual revolution came, women thought it meant more freedom. Men thought it meant more sex.
-Sue Cole

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The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

ENTERTAINMENT

The Best and Worst Films Of 1983

General Chuck Yeager (right) with Sam Sheppard who portrays him in the film. They are standing next to a mock-up of the X-1 rocket plane which was used in the film version of The Right Stuff.

By Robert Ashley

1983 was a year where the vast number of films, if not excellent, were at least "pretty good." As such, choosing the best films was a much harder task than choosing the worst. The best film of 1983 is *The Right Stuff*. *The Right Stuff* contains all of the elements of a great film--it is enjoyable hardly without a detraction, it is a film of the highest quality, the performances of every role are superb. *The Right Stuff* is a true epic. With a running time of over three hours, *The Right Stuff* goes by in what seems like twenty minutes. It is a film that can be enjoyed over and over again. If you have yet to see it, do so right away--it will be worth your while.

Ashley's 10 Best Of 1983

The Right Stuff	Flashdance
The Big Chill	The Year of Living Dangerously
Return of the Jedi	Wargames
Educating Rita	
Streamers	Honourable mention: Risky Business, Zelig, Octopussy, Silkwood, Yentl.
Star 80	
Terms of Endearment	

As exhilirating as *The Right Stuff* was as the best film of the year, *Two of a Kind* was disappointing, and therefore the worst film. Although there were worst films than *Two of a Kind*, when all of the talent that was put into this wretched film is added up it is surprising to see how it was all wasted. Charles Durning and Beatrice Straight are both highly respected actors who embarrass themselves with this film. The "charisma" of John "Revolta" Travolta, and charm of Olivia Newton-John should have been enough to save this film--they aren't. Instead we are given a film with not one good thing about it. The performances and everything else in this film are dreadful. Unfortunately, *Two of a Kind* is not even bad enough to be so bad that it is good--it is just plain bad. *Two of a Kind* should be retitled "Olivia's Neutron-Bomb."

As for performances in films this year, once again there are many fine ones of note. First, I will dispense with the worst. The stars of the worst film of the year take these honours: Olivia Newton-John and John Travolta. Miss Newton-John (of whom I am still a fan, I even own five of her albums) said that after her last "smash hit" *Xanadu* she would wait for a good script and not just take any old film. Well, I hope that she is still waiting. Maybe she won't make another film for another few years (one can only hope). John Travolta, on t he other hand, wins hands down not only for his boring portrayal in this film, but also for that of Tony Manero (again) in *Staying Alive*. Mr. "Revolta" have proven once again that it takes more than a pretty face to be able to act.

Among the good performances, it was quite difficult to actually rank the best ones. Therefore I will state the best and then mention all of the rest worthy of praise.

As best actor, I find that Sam Sheppard as Chuck Yeager in *The Right Stuff* was the best. Although not one of the actual astronauts, Chuck Yeager was certainly the first man of whom it can be said, "He had the Right Stuff." In his portrayal of Yeager, Sheppard conveys the presence of Yeager in a marvelous, convincing way.

The best performances by an actor in a leading or a supporting role are:

Sam Sheppard as Chuck Yeager--*The Right Stuff*
Dennis Quaid as Gordon (Gordo) Cooper--*The Right Stuff*
William Hurt as Nick--*The Big Chill*
Kevin Kline as Harold--*The Big Chill*
Jack Nicholson as Garrett Breedlove--*Terms of Endearment*
Mandy Patinkin as Avigdal--*Yentl*

A Guide To the Christmas Films

By Robert Ashley

The Man Who Loved Women--Blake Edwards' newest film can only be called a disappointment. After last year's *Victor/Victoria* (not including the Pink Panther ripoff films) this is the first film to come from Edwards. Unlike *Victoria* which was over two hours of pure delight (I've even watched it twice on Pay-TV--scrambled). *The Man Who Loved Women* seems long and is boring. The film on which this film is bases, Truffaut's *L'homme qui aimait les femmes* was superior in all aspects. There are only two scenes in *The Man Who Loved Women* which are truly funny. One occurs when Burt Reynolds, the Man of the title, is forced to hide in the closet of the woman with whom he is having an affair, when her husband unexpectedly shows up. Burt stumbles upon a bottle of Krazy Glue and ends up with one hand stuck in his mouth, the other hand glued to a dog, and his feet glued to the carpet. Kim Basinger, as the philandering wife, is the brightest spot in this film that is in desperate need of some redeeming qualities. The funniest line in the film belongs to her. (It's the one in the commercial.) The other good scene takes place between Burt and Julie Andrews. Burt, with his fine command of the Spanish language, says lovingly, "Che ora?" when he wanted to say, "I love you." Unfortunately it appeared that I was the only person in the sparsely populated theatre who found it amusing when Miss Andrews responded with, "Oh, it's a quarter past nine." (Finally, for the first time, my years of high school Spanish have paid off.) Even with these two scenes, however, *The Man Who Loved Women* is just not enough considering the talent that went into this film.

Two of a Kind--There should be a warning to go out with this film: Warning: Not one ounce of entertainment in this poor excuse for a film. The stars, Olivia Newton-John and John Travolta, seem to have delusions of adequacy, both prove once and for all that neither can act. If you like *Moment by Moment* (where it was difficult to tell the difference between Lily Tomlin and John Travolta) or *Staying Alive* where the "New" Travolta was revealed, you may like this film. Travolta wears his shirts tighter than Olivia Newton-John does. If you liked *Xanadu*, where Miss Newton-John perfected the art of bad acting in a roller disco (I saw *Xanadu* in French--luckily I only understood half of what was going on) then this film is for you. The story concerns God's desire to destroy the world unless two people can be found to prove that they can sacrifice all for each other. Guess who gets picked to save the world? Too bad. With movies like this being made, perhaps we would be better off if the world were destroyed--or Hollywood at the very least.

On the left, Al Pachino and Michelle Pfieffer star in Scarface. *On the right,* Christine, *the amazing '58 Fury*

Silkwood--A brand new Meryl Streep gives and excellent performance as Karen Silkwood who challenged the nuclear establishment and lost--she was killed. A lot of mystery surrounds her death. No one is perfectly sure whether it was an accident or a conspiracy to keep her quiet about inconsistencies at the nuclear plant where she worked. Cher and Kurt Russell also give outstanding performances in what is definitely one of the best films of the year. Sometimes facts can be overlooked for dramatic purposes--in *Silkwood* this is the case.

Christine--What seems like a really stupid idea turns out to be a surprisingly good film. The first half of *Christine* concerns itself with a pretty realistic depiction of high school life. The nebby loser who turns out to be the hero of the film gets his glasses broken by the school bully. But, when he buys a '57 Fury, his life begins to change; he starts to walk, talk, and look like a real human being--he even gets the girl that every other guy in the school is after. It turns out that he becomes possessed by the spirit of the former owner of the car he buys. (Christine is the name of the car. By the time he meets Christine, it (she?) has already killed four or five people.) Then, in the second half of the film, things get a bit messy. A gang of bullies beat up on Christine with sledge hammers. No need to worry, though, Christine has the ability to fix herself--to reshape her metal, and to replace her broken windows in just a few minutes. (Lee Iaccoca should take note.) And, once she is fixed, she is also very peeved at the guys who tried to trash her, so while her owner is at home, or elsewhere, she goes for drives at night killing those who try to hurt her or her owner. The grand finale is a duel to the death between Christine and a steam shovel. Although this sounds really ridiculous, the film pulls it off quite well. The performances by the humans are great and the special effects are top notch. Although not as frightening as other Stephen King books made into movies, *Christine* is still worth seeing.

Scarface--This film is as long, complex and boring as this review is short, simple and to the point.

D.C. Cab--Mr. T's first feature since *Rocky III* is a good vehicle for him. The strange group of actors and characters in *D.C. Cab* provide the basis for a rollicking , fun-filled film. Although short on story line, the film is chock full of other bits and pieces of fun that fill most voids left by the absent story.

Gorky Park--Based on the Martin Cruz Smith novel. See the above review for *Scarface*.

The Dresser--Tom Courtenay and Albert Finney star in this marvelous screen version of the stage play. Albert Finney is the aging "star" of stage, and Courtenay is his dresser--the man who knows him better that any other. Through their interactions we share their lives and emotions as well as their hopes and aspirations. *The Dresser* is sad and occasionally slow in parts, but overall is a wonderful film full of bright moments and wonderful performances. Unfortunately box office prospects look dimm--films of this high quality seldom attract a large enough audience.

Introducing Molson Bock.
A surprisingly refreshing taste.
At regular prices.

SPORTS

Thrashers, Mallards Hockey Champs

By Randy Thomas

Men's Ball Hockey Drew to a close for the fall of 1983 with two exciting championship games.

In the 'A' Division, the Thrashers remained champions as they defeated the Mud Hens in a rough, hard fought overtime game, 4-3. Ron Dominico led the way for the Thrashers counting three goals, including the tying and overtime-winning marks.

The other Thrasher goal was scored by Steve Batten, with Rob Braj, Ghent Rose, and Glen Christoff counting for the Mud Hens.

In B' Division, Chris Percherkov and Alan Paul led the way to a 6-2 Mallard win. Pecherkov counted three goals, and Paul two, while Rick Wagner added the other for ther Mallards. Mike Malha and M. Presdy were the Brew Jay scorers.

Despite the lop-sided score, this championship was close with the Brew Jays unable to dent the armour of Mallard goalie M. Gylys. At the other end, Domini French made several good stops to keep the brew Jays in the game early.

Ball hockey resumes this month, with all teams trying to dethrone these reigning champions for the Winter League Championships.

Forced Errors Take Blitz Baseball Tourney

By Brent Musberger and Joe Garagiola

Of the 10 games played in last Friday's Blitz Baseball Tourney, 5 ended in a tie. And as the regular season progressed, it seemed as if the first team to actually win a game outright would lock up first place.

Well, true to form, the ever-present Alcoholics did, and indeed they went on to capture first place overall. Shockingly to both Brent and myself, the Buffalo Chips, never before a powerhouse, ended up in second spot, followed by the Forced Errors and the Free Agents.

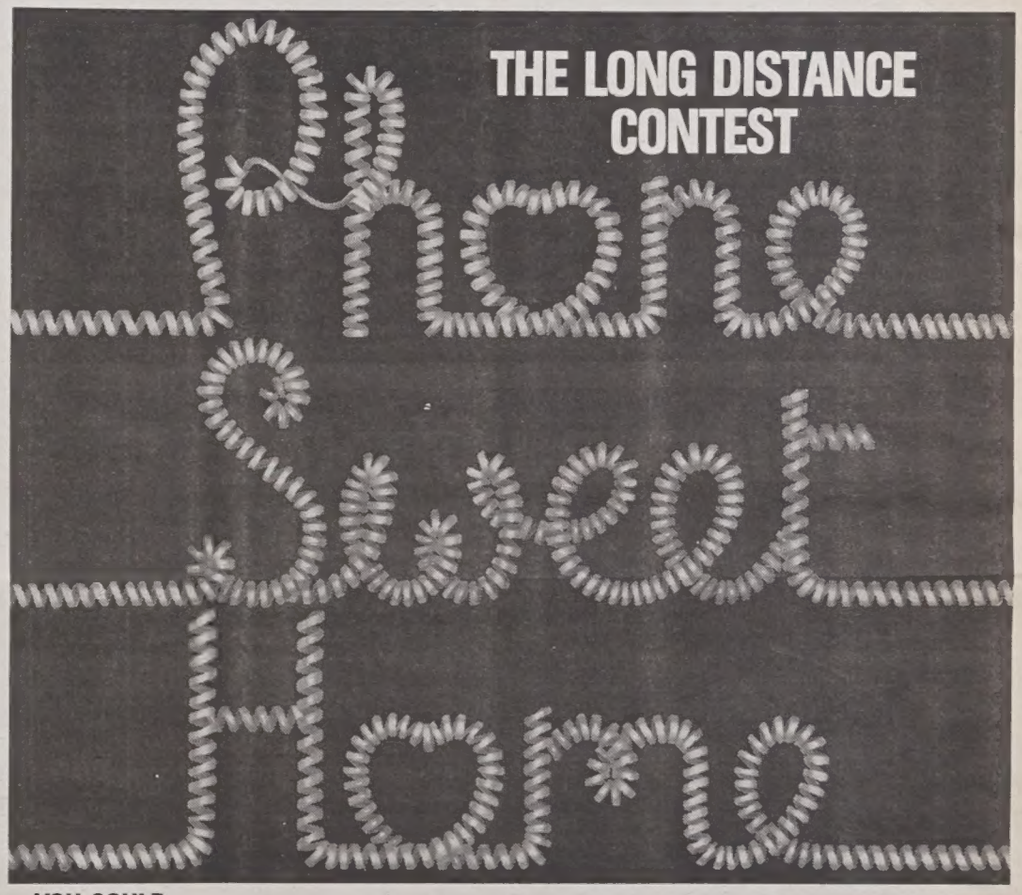
The first playoff game between the Alcoholics and Free Agents, ended in a spectacular home plate collision between Dave Mason and Rick Harrison. The F.A.'s ended up on top and advanced to the final.

In the other semi-final, as had happened all day, after the regulation inning the game was tied at six. But the Forced Errors, riding the all-hit pitching of their own Bill Douris, added six more runs in the second inning to win it 12-8.

In the final, the Mike Ridley-led Free Agents put up a gallant effort. But it was not to be, as the Forced Errors, behind the relentless smashes by 'pro' Ron Dominico, and the diving Dave Saliba, held on to win 8-7. Pam Honig crossed the plate for the winning run on an Al Lambert smash. This set off an all-familiar sight, the unique Forced Error victory hoot.

We would just like to commend all of the players involved on the high calibre of play that was displayed.

It would also seem that there is a tougher breed of Scarborough Campus girl out there, as it seems that every close play at any base resulted in an all-out head first slide; usually ending up with the male holding his nose!



YOU COULD
WIN A 1984
FORD BRONCO II

Dana Montgomery of Georgian College, Barrie, Ont. and Doug Watson Jr. of Malaspina College, Cobble Hill, B.C., are our first two winners. There's still a chance to get your hands on the world's liveliest bronco. A brand new 4-wheel drive Ford Bronco II. It's a great sport. It's a utility wagon. It's a gas from the first time you slide behind the wheel. So enter now, enter often. You could be the lucky one!

PLEASE ENTER ME IN THE LONG DISTANCE PHONE SWEET HOME CONTEST.

Name _____ (Please print)

Address _____

City/Town _____

Province _____ Postal Code _____

Tel. No. (where you can be reached)

(_____) _____ Area Code

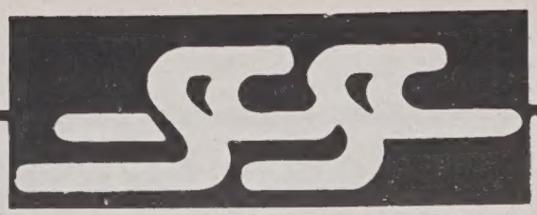
College or University attended _____

Mail to: The Long Distance PHONE SWEET HOME Contest, P.O. Box 1487, Station "A" Toronto, Ontario M5W 2E8

The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A" Toronto, Ontario, M5W 2E8
Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value $12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 8B8, Box 2488, Station "D," Ottawa, Ontario, K1P 6H5.
4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.*
5. *Quebec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Telecom Canada



I pay no attention whatever to the press -William Lyon Mackenzie King

Fri. Jan. 13 8:30pm Meeting Place

Mike Mandel

will perform power of suggestion and ESP.
Tickets $4, available at SCSC offices

SCSC in cooperation with the Scarborough College Alumni Association and APUS present the first annual

February Frolic

a semi-formal dinner dance at the Ramada Renaissance Hotel 6:30pm February 3. Tickets are $15 and include full dinner and live entertainment for dancing.

'Everything you wanted to know about sex'

Pub night Thurs. Jan. 26 held by the Sex Ed. Centre. Come have all of your questions answered!

In *The Pub* **Jan. 19**

Comedy Night

Laughter is the best medicine

Photo Display

An exhibition of student, staff and faculty photographs will be on display in the library starting February 22. Submissions must be no larger than 11'' X 14''. All photos must bear the photographer's name, a title, and camera. Bring sumissions to R-3042.

Notes:

-A part-time secretary will now be in R-3042 Mon. - Thurs from 5-9pm. Anna Hong will assist part-time students and sell tickets to SCSC events.

-All student club presidents must pick up letters in R-3042 regarding club funding and activities.